

Positive Powerful and Inspiring

Mid-Atlantic Dance Initiative and Performance Lab

May 30, 31 and June 1, 2024

The Mid-Atlantic Dance Initiative and Performance Lab is a non-profit organization in Charleston, West Virginia. The primary goal of MAD I is to bring together dancers, educators and master teachers from around the country to laugh, learn, grow, and share with each other the artistry of dance. MAD I is open to all non-professional dance students ages 8 through college seniors.

This year we anticipate a bigger and better festival than ever! We are pleased to announce our new larger venue for MAD I 2024, the stunning Charleston Coliseum and Convention Center!



What makes us

MAD I is truly unique experience. It is a culmination of what we believe to be the best qualities of both a competitive environment, like that of a competition, combined with the educational components and the scholarship opportunities of a festival.

Three Jam Packed Days of Dance

Thursday, May 30

Adjudications
Warmup Classes

Friday, May 31

Master Classes
University Collaborative
Gala Concert

Saturday, June 1

Scholarship Classes
Educational Forums
Performance Lab

Festival Fee \$195.00

Sibling discount 15%

Festival Fee does not include Adjudication

Adjudications

Thursday, May 30

The adjudications will be held on the first day of the Festival, Thursday May 30. We will start at 2:00pm and run until 9:30pm. There will be 3 professional dance educators who will watch prepared performance pieces ranging and grouped according to age, category, and genre with the goal of selecting 15 of the top performance pieces to perform at the Friday night Gala Concert. In addition to the categories of variation, solo, duet, trio, group and production, we will also be adding a category of Original Solo Work. This is a piece choreographed and performed by the dancer. The top contender in the field, will not only perform at the Gala, but will also receive a cash award of \$500.00.

Age Divisions

Minis 8-10 years **Juniors** 11-12 years **Teens** 13-14 years **Seniors** 15+ years

Performance Styles

Variations Classical solo work from the MADJ suggestion list on the final page of the packet.
Original Solo Work Piece must be choreographed and performed by the dancer.
Ballet May be classical or contemporary ballet. Flat or en pointe.
Contemporary Includes all other genres: contemporary, jazz, modern, lyrical, musical theatre, hip hop, and tap.

Adjudication Fees Per Dancer

\$60.00	Solo	Includes solo of all genres, all variations, and original choreographic solos.
\$50.00	Duet/Trio	Includes all genres with either 2 or 3 dancers.
\$40.00	Group	Includes all genres ranging from 4-15 dancers.
\$35.00	Production	Includes any group piece with more than 15 dancers.

Adjudication Times: Your specific adjudication will not be chosen until registration period closes on May 1, 2024. The adjudications will start on Thursday afternoon with the Minis Age Division and progress into the day ending with Seniors. Anyone who cannot make the time listed for their division can simply request a later time on your application.

Check In: Directors will be able to check in at the registration table in the theatre lobby. Directors of each school will be able to pick up their dancer's packets, t-shirts, individual schedules, badge numbers, and audition number at this time. There is a nice big lobby to wait in and a large dressing area and holding area for your group to wait in until called to take the stage. While waiting for your turn to perform, there will be a warm up and stretch class scheduled with Brian Murphy every hour throughout the adjudication process to keep dancers stretched and warm before taking the stage.

Adjudications open to the public: All adjudications are open to the public so long as there is absolutely no talking or noise in the theatre. Any noise will result in the theatre being closed to everyone except immediate family and friends of the current performing group.

Audio Critiques/Ratings/Best of Show/Judges Choice: Every dance that is being adjudicated will get an audio recording from each judge. Your recordings will be emailed to your director to be distributed by their discretion. Our goal in providing this recording is to provide the directors with helpful feedback and critique that will hopefully be of benefit to them when making and creating works in the future as well as helping them with professional observations and pointers on technique.

Grading System: We will not use a point system in which to “grade” your piece. We feel this is unnecessary in the advancement of our art form. We feel that having real time feedback and productive technique from master teachers and dance educators will go much further in guiding your work and the work of your students in the pursuit of the art we all love.

Ratings: All performances will receive a rating of **Novice, Accomplished, Superior, or Pre-Professional**. Of the Superior and Pre-Professional rated performances, adjudicators will agree on the top 15 concert pieces to participate in the Gala. The concert will also include performances from our Guest Artists, *Danceworks Chicago*, the top original solo work, 2 judges choice awards, and the highest awards of all: The Hope Award, for the young dancer exhibiting the most promise; and The MAD I Award, the judges pick for the dancer closest to dancing at the Pre-Professional level. The Hope and the MAD I Awards will receive a cash award of \$500.00.

Adjudication Rules:

- Time limit for dance schools is 3 minutes
- Time limit for dance companies and universities is 6 minutes
- No one dancer can perform in more than 4 pieces total
- Age Divisions and Genres are judged alongside pieces that are in the same genre and age division.
- All pieces being adjudicated will be given a number and referred to by that number only. MAD I Adjudicators nor any of our faculty, with the exception of the Artistic Director, Managing Director, and Stage Managers, will have any prior knowledge of the names of schools, directors, dancers, or universities.
- Only 1 representative from each school will be called backstage with the dancers.
- The house will remain open to the public for the entire adjudication process as long as it remains quiet. If anything, or anyone interrupts the adjudicators and makes doing their job more difficult, the adjudicators reserve the right to have the house closed. Absolute quiet and respect is expected at all times.
- Props are allowed, but only if they are managed by the performers themselves.

Adjudication Deadlines:

- March 15 Deadline for submitting dancers for the University Collaboratives
- **May 1 Firm Deadline for Applications/Music/Technical Sheets**
- **No refunds after May 1**

Gala Concert Friday, May 31

Gala Concert will be **Friday evening at 7:00pm**. The concert is free and open to the public. Included in the concert will be the following performances:

- *Top Classical Variation
- *Top Original Solo Work (Must be performed and choreographed by the dancer)
- *The MADI Award (Overall performer from Teens & Seniors)
- *The Hope Award (Overall performer from Minis & Juniors)
- *Top Choreography Award
- 3 Collaborative Works (Staged at *West Virginia University, James Madison University, or Western Kentucky University, One Contemporary, one Modern, and one Pointe*)
- 2 Judges Choice Awards (This award is for small groups to Production size groups)
- 15 of the top-rated pieces (Must receive a rating of Superior or Pre-Professional to qualify)
- *Danceworks Chicago* (Visiting Guest Company)

In addition to being chosen to perform, concert pieces above marked * will receive a cash award to be presented at the Awards Ceremony on **Saturday Evening**.

University Campus Collaboration Deadline March 15, 2024

What is the University Collaborative? Each studio director participating in MADI 2024, will be offered the opportunity to choose 2 or as many as 3 of your dancers to travel to one of the Universities that are participating in the MADI Collaborative. What this means, is that your dancers will get to spend a full day on a Saturday in April on the campus of your choosing learning a piece of choreography that they will learn and perform at the Gala Concert on Friday night of MADI. One of the other benefits of participating in the collaborative is that it allows your dancers to work with dancers from other schools all working together for a common goal. How cool is that?

There will be three Universities participating this year. One offering modern, one contemporary, and one for ballet or pointe. Directors you can choose which University to send your dancers to base on either the location of the University or the style that the University will be doing. You must have submitted their application by the March 15 deadline to qualify. Choice of University is on a first come basis. This year's collaborations are with West Virginia University (contemporary) on May 4th, James Madison University (modern) on May 4th, and Western Kentucky University (pointe) on April 13th.

Master Classes

Friday May 31 and Saturday June 1

Listed below is a tentative schedule of the classes offered on Friday and Saturday. The divisions which will be color coded and given a wrist band to match. In total, each division will receive a warmup class on Thursday, 4 technique classes on Friday, 2 master classes on Saturday, and 2 elective classes on Saturday. The schedule below is a sample of what to expect. The final schedule with details of instructors and room assignments will be sent out one week after registration officially closes on May 1, 2024.

Performance Lab

Saturday, June 1

“LAB” – providing a controlled condition in which scientific or technological research, experiments, and measurement may be performed.

“Creativity is a wild mind and a disciplined eye.” Dorothy Parker

Our Performance Lab is new this year to the festival and we are very excited to introduce it. The Lab is a creative environment where various groups of dancers will come together with the ultimate goal of creating a unified piece of work.

There will be two classes on Saturday afternoon that will be based on improvisation. Both classes will be led by one of our guest performers from DanceWorks Chicago. These leaders will mentor and guide the dancers to create movement through prompts and directions. The second improvisational Lab class will take what the dancers created in their first class and create a choreographic piece with theme and music. Parents and the festival community are encouraged to watch these classes. Witnessing this creative process can be very inspiring and exciting! Chairs will be arranged for the audience and will be in the round.

All of our color divisions will perform their finished piece of choreography at the beginning of the Awards Ceremony at 6:30pm on Saturday Evening.

Awards and Scholarship Presentation

At the end of the Performance Lab, we will hold our annual scholarship and cash awards ceremony.

In 2023, we awarded \$30,000 in scholarships and cash. We hope to continue this tradition of dancers helping each other achieve their goals in dance education.

MADI 2024 will conclude on Saturday, June 1st at the end of the Awards Ceremony

Tentative Schedule

Final Schedule with Room assignments to follow.

Friday, May 31st			
P I N K	9:00-10:15	Musical Theatre OR Modern	Shelby Nelson Jessica Fox
	10:30-11:30	Hip Hop OR Tap	Kayleb Jones Nash Dawson
	11:30-12:45	Lunch	
	12:45-2:00	Contemporary	Nash Dawson
	2:15-3:15	Jazz	Matt Pardo
	3:30-4:30	Ballet	Mark Kreiger
Y E L L O W	9:00-10:15	Musical Theatre OR Modern	Shelby Nelson Jessica Fox
	10:30-11:30	Hip Hop OR Tap	Kayleb Jones Nash Dawson
	11:30-12:45	Lunch	
	12:45-1:45	Contemporary	Marc Spaulding
	2:00-3:15	Ballet	Mark Krieger
	3:30-4:30	Variations	Christy Krieger
R E D	9:00-10:00	Contemporary	Marc Spaulding
	10:15-11:15	Jazz	DanceWorks Chicago
	11:15-12:30	Lunch	
	12:30-2:00	Ballet	Inessa Plekhanova
	2:15-3:15	Modern OR Pointe	DanceWorks Chicago Inessa Plekhanova
	3:30-4:30	Musical Theatre OR Variations OR Hip Hop	Matt Pardo Inessa Plekhanova Kayleb Jones
P U R P L E	9:00-10:30	Ballet	Inessa Plekhanova
	10:45-11:45	Contemporary OR Pointe	Marc Spaulding Christy Krieger
	12:00-1:00	Modern	DanceWorks Chicago
	1:00-2:15	Lunch	
	2:15-3:15	Jazz	Marc Spaulding
	3:30-4:30	Musical Theatre OR Variations OR Hip Hop	Matt Pardo Inessa Plekhanova Kayleb Jones
G R E E N	9:00-10:30	Ballet	Christy Krieger
	10:45-11:45	Contemporary OR Pointe	Marc Spaulding Christy Krieger
	12:00-1:00	Jazz	Matt Pardo
	1:00-2:15	Lunch	
	2:15-3:15	Modern	Yoav Kaddar
	3:30-4:30	Musical Theatre OR Variations OR Hip Hop	Matt Pardo Inessa Plekhanova Kayleb Jones
7:00 GALA CONCERT			

Saturday, June 1st			
P I N K	9:00-10:00	Modern Audition	Shelby Nelson
	10:30-12:00	Ballet Audition	Mark Krieger
	12:00-1:30	Lunch	
	1:30-2:30	Lab 1	DanceWorks Chicago
	2:45-3:30	Forum	Shelby/Christy/Nash/Brian/ Jessica/DanceWorks Chicago
	3:45-4:45	Lab 2	DanceWorks Chicago
Y E L L O W	9:00-10:00	Modern Audition	Jessica Fox
	10:30-12:00	Ballet Audition	Brian Murphy
	12:00-1:30	Lunch	
	1:30-2:30	Lab 1	DanceWorks Chicago
	2:45-3:30	Forum	Shelby/Christy/Nash/Brian/ Jessica/DanceWorks Chicago
	3:45-4:45	Lab 2	DanceWorks Chicago
R E D	9:00-10:30	Ballet Audition	Brian Murphy
	11:00-12:00	Modern Audition	DanceWorks Chicago
	12:00-1:30	Lunch	
	1:30-2:30	Lab 1	DanceWorks Chicago
	2:45-3:30	Forum	Yoav/Mark/Inessa/Matt/Julie/ Jessica
	3:45-4:45	Lab 2	DanceWorks Chicago
P U R P L E	9:00-10:30	Ballet Audition	Christy Krieger
	11:00-12:00	Modern Audition	DanceWorks Chicago
	12:00-1:30	Lunch	
	1:30-2:30	Lab 1	DanceWorks Chicago
	2:45-3:30	Forum	Yoav/Mark/Inessa/Matt/Julie/ Jessica
	3:45-4:45	Lab 2	DanceWorks Chicago
G R E E N	9:00-10:30	Ballet Audition	Julie Nakagawa
	11:00-12:00	Modern Audition	DanceWorks Chicago
	12:00-1:30	Lunch	
	1:30-2:30	Lab 1	DanceWorks Chicago
	2:45-3:30	Forum	Yoav/Mark/Inessa/Matt/Julie/ Jessica
	3:45-4:45	Lab 2	DanceWorks Chicago
6:30 Performance Lab & Award Ceremony			

Mid-Atlantic Dance Initiative Classical Ballet Repertoire List

All Variations must be approximately 3 minutes or less. MADi values quality over difficulty. Please choose a variation that your student can perform well accenting details rather than simply pushing through the steps. All older competitor's variations may come from this list and changes to choreography are acceptable to meet the needs of your student. **Dancers may also use original choreography. If it is in the classical category, then make sure your piece is very classical in content.**

Young Competitors are allowed and encouraged to modify and simplify the below variations to fit their technical skill level. **Young Competitors** are also encouraged to have original classical choreography set by their own choreographer and teacher.

8 - 10 years of age	11 – 12 years of age	13 - 22 years of age
Coppelia - 1st Act Variation (A. St. Leon)	Coppelia (A. St. Leon)	Coppelia - 1st Act Variation (A. St. Leon)
Diana & Acteon (A. Vaganova)	Diana & Acteon (A. Vaganova)	Diana & Acteon (A. Vaganova)
Don Quixote - Cupid Variation (M. Petipa)	Don Quixote (M. Petipa)	Don Quixote - Cupid Variation (M. Petipa)
Fairy Doll (S. Legat)	Fairy Doll (S. Legat)	Fairy Doll (S. Legat)
Flower Festival at Genzano (A. Bournonville)	Flower Festival at Genzano (A. Bournonville)	Flower Festival at Genzano (A. Bournonville)
Giselle (J. Perrot, J. Coralli)	Giselle - Variation of Giselle, Act I and II Variations (J. Perrot, J. Coralli)	Giselle (J. Perrot, J. Coralli)
		Grand Pas Classique (V. Gsovsky)
Harlequinade (M. Petipa)	Harlequinade (M. Petipa)	Harlequinade (M. Petipa)
La Bayadere (M. Petipa)	La Bayadere (M. Petipa)	La Bayadere - Three Shade Variations (M. Petipa)
La Esmeralda (M. Petipa)	La Esmeralda (M. Petipa)	La Esmeralda (M. Petipa)
La Fille Mal Gardee (B. Nijinska, D. Romanoff)	La Fille Mal Gardee (B. Nijinska, D. Romanoff)	La Fille Mal Gardee (B. Nijinska, D. Romanoff)
La Sylphide (A. Bournonville)	La Sylphide (A. Bournonville)	La Sylphide (A. Bournonville)

8 - 10 years of age	11 - 12 years of age	13 - 22 years of age
Laurencia (V. Chabukiani)	Laurencia (V. Chabukiani)	Laurencia (V. Chabukiani)
Le Corsaire - Odalisque Variations (M. Petipa)	Le Corsaire - Odalisque Variations (M. Petipa)	Le Corsaire - Odalisque Variations (M. Petipa)
Cinderella - Fairy Variations	Cinderella - Fairy Variations	Cinderella - Fairy Variations
Paquita - All Variations (except Principal Variations) (M. Petipa)	Paquita - All Variations (except Principal Variations) (M. Petipa)	Paquita - All Variations (except Principal Variations) (M. Petipa)
Raymonda - All Variations (except Principal Variations) (M. Petipa)	Raymonda - All Variations (except Principal Variations) (M. Petipa)	Raymonda - All Variations (except Principal Variations) (M. Petipa)
Swan Lake - Pas de Trois Variations (M. Petipa, L. Ivanov)	Swan Lake - Pas de Trois Variations (M. Petipa, L. Ivanov)	Swan Lake - Pas de Trois Variations (M. Petipa, L. Ivanov)
Le Corsaire (M. Petipa)	Le Corsaire (M. Petipa)	Le Corsaire (M. Petipa)
The Flames of Paris - Pas de Deux Variations (V. Vainonen)	The Flames of Paris - Pas de Deux Variations (V. Vainonen)	The Flames of Paris - Pas de Deux Variations (V. Vainonen)
Les Sylphides/Chopiniana (M. Fokine)	Les Sylphides/Chopiniana (M. Fokine)	Les Sylphides/Chopiniana (M. Fokine)
Napoli (A. Bournonville)	Napoli (A. Bournonville)	Napoli (A. Bournonville)
The Sleeping Beauty - Variations of Fairies, Blue Bird, Pas de Deux Variations (M. Petipa)	The Sleeping Beauty - Variations of Fairies, Blue Bird, Pas de Deux Variations (M. Petipa)	The Sleeping Beauty - Variations of Fairies, Blue Bird, Pas de Deux Variations (M. Petipa)
Pharaoh's Daughter (P. LaCotte)	Pharaoh's Daughter (P. LaCotte)	Pharaoh's Daughter (P. LaCotte)
Satanella (M. Petipa)	Satanella (M. Petipa)	Satanella (M. Petipa)
The Nutcracker Suite (V. Vainonen)	The Nutcracker Suite (V. Vainonen)	The Nutcracker Suite (V. Vainonen)
The Cavalry Halt (M. Petipa)	The Cavalry Halt (M. Petipa)	The Cavalry Halt (M. Petipa)
The Talisman (M. Petipa)	The Talisman (M. Petipa)	The Talisman (M. Petipa)
Walpurgis Nacht (L. Lavrov)	Walpurgis Nacht (L. Lavrov)	Walpurgis Nacht (L. Lavrov)