

Mid-Atlantic Dance Initiative and Performance Lab

General Information

- Mid-Atlantic Dance Initiative and Performance Lab is open to all non-professional dance students ages 8 - 18. Students younger or older may participate in the ensemble adjudication if the average age of the dancers in the ensemble falls between ages 8 and 18.
- Participants may enter the competition as soloist, duet/trios, or part of an ensemble
 - To compete in the Classical Ballet category, dancers may select their variation from the Classical Repertoire List. (Please see classical variation list for your age category) or perform original choreography.
 - Studios, please make sure your ASCAP or BMI are up to date.
- Students may not perform more than 2 solos at the competition. One may be classical, and the second solo may be of any genre.
- Master Classes are required to participate in the performance competition. Students should wear their performing number in class so they can be observed for scholarships.
- In order to provide security for our students and follow COVID-19 guidelines, only one teacher will be allowed backstage to help students.
- MADI reserves the right to make photo and/or video recordings at any time during any MADI event. This includes, but is not limited to, the recordings of master classes, participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in MADI, and their parents and/or legal guardians give their express permission for MADI to take any photo/video recordings at any time. Also, by participating in MADI participants and their parents or legal guardians give MADI their express permission to use any such photo/video recordings (including those containing their name or likeness) for MADI promotional purposes (including any uses in print, online, or in social media)

Age Divisions

Awards are not based on age divisions. The divisions are for the organization of the competition and master classes. The age division also provides the judges the information needed to compare the performance and ability with the age of the dancer or dancers.

- Senior age division: 14-18
- Junior age division: 11-13 years old
- Mini age division: 8-10 years old
- Ensembles: Add the age of all dancers and divide it by the number of dancers. Final number should be between 8 and 18. If the average age is 0.5 or above, please go up on your average age.

MADI Fees

- Solo: \$50
- Duets/trios \$40 per dancer
- Ensemble: \$30 per dancer
- Master Classes: \$90
- All Fees Must be paid by May 15th through electronic invoice, PayPal, or by mailing a check to MADI PO Box 1151 Scott Depot, WV 25560.

MADI Music Submission

- Please email music to MADIWVdance@gmail.com
- All music must be in by May 15th.
- Please have a cd version of your music on hand at the competition in case technical issues or unforeseen circumstances should occur.

MADI Adjudication System

- Dancers will compete against a point system. Dancers will receive points for technical and artistic merit based on their performance. The dancer's final score will be the average of the judge's individual scores.

The Point System

- Platinum: 95-100
- Gold: 90-94
- Silver: 80-89
- Bronze: 70-79

MADI Awards

- Classical Ballet Performances
- Top 10 recognized: Top 5 will win cash awards. Cash prizes range from \$250 - \$1,000..
- Contemporary Styles (Includes Contemporary, Lyrical, Jazz, Tap, Musical Theatre, Jazz and Hip Hop)

Please note: Score Sheet will be in a sealed envelope and will be available after the Gala Performance.

Performance Competition Information

- All Ensemble pieces should be approximately 4 minutes. If your piece is longer, please inform the director and someone will get back with you if performance time is available.
- Solo, Duet/Trios should be approximately 2.5 to 3 minutes.
- All performances will either register as Ballet/Pointe or Contemporary/Commercial. This includes solos, duet/trios, and group pieces.
- Adjudication will give feedback on student performance and the choreographer's creation.
- PROPS USAGE: Please note that all props participants wish to use are used at the participants' own risk. MAD I is not responsible for any injury or incident resulting from a participant's use of props of their choice.
 - Storage will not be provided for any props.
 - MAD I does not assist with the movement of props either on or off stage.
 - Both the storage and the movement of props on and off stage are the responsibility of the participant.
 - MAD I is not responsible for any lost props.
 - ALL PROPS MUST BE APPROVED by MAD I. Please list your props on your application form. If MAD I needs further information concerning your props, you will be notified..
- MAD I reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

Performance Venue

- Amphitheater at Coonskin
- Please bring a blanket or folding chair to view the performance

Performance Procedure

Dancers will have an assigned area to sit in the audience. Dancers may come backstage to the dressing room area 3 numbers before they perform. Please make sure you keep a social distance from other dance groups or families that are not from your studio. Parents will not be allowed to come back with dancers.

Gala Performance

The Gala Performance on Saturday, June 5th at 7:00pm will consist of the top 25 acts that have been viewed throughout the festival. These performers will be notified by text or email before 6:00pm if they have been selected to perform. All scholarships and cash prizes will be announced at the Gala Performance.

Lodging

For your convenience, a block of rooms has been reserved under MADI at the Sleep Inn at 2772 Pennsylvania Ave, Charleston, WV for \$119.20/night. It is conveniently located less than 5 miles from the performance venue. Additional hotel recommendations in historic downtown Charleston include Embassy Suites, Charleston Marriott Town Center, and Four Points by Sheraton.