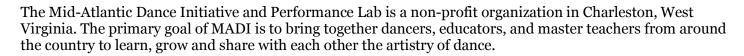
Positive, Powerful, Inspiring

Míd-Atlantic Dance Initiative and Performance Lab June 2-3, 2023

> Clay Center for the Arts and Sciences Charleston, West Virginia



6 components of the festival

Adjudication
Master Classes
Educational Forums
University Collaborative Performance
Gala Performance
Ceremony for Scholarships and Cash Awards

GENERAL INFORMATION: MADI is open to all non-professional dance students ages 8 years and older, including college students and post graduate students. Students younger or older may participate in the ensemble adjudication if the average age of the dancers in the ensemble falls between ages 8 and 22.

MADI reserves the right to make photo and/or video recordings at any time during any MADI event. This includes, but is not limited to, the recordings of master classes, participants' rehearsals or performances during the competition, or any activities in the venue lobby or backstage. By participating in MADI, dancers, parents and/or legal guardians give their express permission for MADI to take any photo/video recordings at any time. Also, by participating in MADI participants and their parents or legal guardians give MADI their express permission to use any such photo/video recordings (including those containing their name or likeness) for MADI promotional purposes (including any uses in print, online, or in social media).

ADJUDICATIONS: The adjudications begin on Friday afternoon and will run through the evening. We will be utilizing both the Walker Stage and the Main Stage at the Clay Center. Adjudications are open to all student dances ages 8 and older, as well as, pre-professional dance companies, college students, and college dance teams.

The adjudications are not open to the public. However, families, friends and directors will be permitted to audit the pieces they are involved with.

There will be two professional adjudicators per age division. They will not only provide direct feedback and critiques on each piece, but they will also serve as the selection committee for the Gala Performance. They will select the top performance pieces per category and division to receive cash awards and recognition at the concert.

Entries should be categorized by solo, duet, trio, or group and then sub-categorized as either Ballet Variation, Contemporary Works, or Ballet Works.

4:00-6:00 Ages 8-10 Walker Stage 6:00-8:00 Ages 11-12 Walker Stage 4:00-6:00 Ages 13-14 Main Stage 6:00-8:00 Ages 15-22 Main Stage

Rules for Adjudication

Adjudications will be judged on appearance including hair, make-up, appropriate costuming, technique, artistry, and choreography.

Music must be emailed by May 1, 2023. Please have a cd version of your music on hand at the adjudication in case technical issues should occur.

Schools must limit their performance time to be approximately 3 minutes.

Dance Companies and University Performances may be be as long as 6 minutes.

Dancers must be within one year of the age division in which they will be performing.

No one dancer can perform in more than 4 pieces total.

Classical Variations will be judged separately. Please indicate if performing a classical variation on the

Technical & Performance Information sheet. See the Repertoire List for guidance.

Dancers must be present at the awards ceremony in order to receive an award.

Dancers will be assigned an adjudication time block and a number.

Dancers must be backstage 3 numbers before their time to perform.

Space is limited so parents are asked to not be backstage.

PROPS USAGE: Please note that all props participants wish to use are used at the participants' own risk. MADI is not responsible for any injury or incident resulting from a participant's use of props of their choice. Storage will not be provided for any props. MADI does not assist with the movement of props either on or off stage. Both the storage and the movement of props on and off stage are the responsibility of the participant. MADI is not responsible for any lost props. ALL PROPS MUST BE APPROVED by MADI. Please list your props on your application form. If MADI needs further information concerning your props, you will be notified. MADI reminds teachers, parents, and students that backstage space is often limited, and props may not fit in the allotted space. We ask choreographers to respect this circumstance when making their pieces and limit the use of props to the absolute minimum.

All fees must be submitted with applications no later than May 1, 2023.

Adjudication Fees:

Solo - \$50

Duet/Trio - \$40 per dancer

Group - \$30 per dancer

Master Classes: Master classes will be taught all through the day on Saturday, starting at 8:30 am and finishing by 5:00pm. All dancers must be on at least an intermediate level. There are no introductory class offerings at this time.

Dancers wishing to adjudicate and perform, must participate in master classes. Dancers will be divided into 5 divisions. Students should wear their adjudication number in class. During their classes they will be audited by some of our faculty. Faculty will have the day to wander from class to class making selections of dancers they would like to offer scholarships to. Winners will be not announced until closing comments at the Gala Performance.

Class Fees & Colors:

Pink 8-10 years \$145 Purple 13 and up Advanced \$165 **Yellow** 11-12 years \$145

Red 13 and up - Intermediate \$165

Green 16 and up - Advanced/Pre-Professional \$165

Meet & Greet w/Faculty & Educational Forums: After the adjudications finish on Friday evening, all dancers and families are invited to the Grand Hall for a Reception. Take a moment to have a refreshment and get to know the faculty. Afterwards, dancers and faculty will split off into forum groups to discuss all things

dance. It is your dancers chance to have full access to MADI teachers discussing workshops, curriculum, injury prevention, performance opportunities, summer programs, and college dance programs.

University Collaborative Performance Invitational: Each director who submits an application to MADI will be allowed to choose two of their top students to perform in one of the collaborative pieces. Dancers can either choose to spend a day in early spring at either James Madison or Ohio University learning a concert piece that has been choreographed by a senior dancer. These students get an amazing opportunity to work with one of the top graduating seniors from these Universities. They then take the material home with them and rehearse on their own. These two groups will then meet again on June 2 for a final rehearsal and costume fitting to prepare for the performance on Saturday night.

Gala Performance: The Gala Concert on Saturday evening will be performed on the main stage at the Clay Center for the Arts and Sciences. The concert will include 20 pieces chosen from Friday night's adjudications as well as the two University Collaborative pieces and two guest performances. Guest Performers will be announced in January 2023.

Scholarships and Cash Awards: There are cash awards that will be given to dancers from the adjudication process and scholarships for summer study which will be presented to dancers that were observed in class. All recipients must be present at the end of the Gala Performance to accept.

Applications will be accepted in the order in which they are received. Dancers chosen for the **Collaborative** will be selected in the order they are received. **Both registration and the collaborative will be closed once spaced are filled.**

Send applications and music: <u>MADIWVdance@gmail.com</u> All fees must be paid by May 1, 2023 deadline. Fees may be paid thru electronic invoice or by mailing to MADI @ PO Box 1151 Scott Depot, WV 25560



Mid-Atlantic Dance Initiative

Registration for School/Company

Name of School:				
Name of Director:	Director's Cell:			
School Address:				
School's Email Address:				
School's Number:				
Director's Email (If different from school):				
or Registration for Individual Dancer				
_				
Dancer's Studio:				
Age: Birthdate:	Dancer's Cell:			
Person Responsible for Dancer:				
Relationship:	Phone Number:			
Home Address:				
Email Address:				

Class Divisions

- Pink Division: 8 10 years
- Yellow Division: 11 12 years
- Red Division: 13 years and up Intermediate
- Purple Division: 13 years and up Advanced
- Green Division: 16 years and up Advanced/Pre-Professional

Register **NO LATER THAN MAY 1, 2023** by sending the completed application to madiwvdance@gmail.com and an invoice will be sent to pay online. Applications and payment can also be mailed to MADI PO Box 1151 Scott Depot, WV 25560. NO REFUNDS AFTER MAY 1.

Míd-Atlantic Dance Initiative

			Master Classes				Adjudications		
Name	Age *by June 2nd	Pink \$145	Yellow \$145	Red \$165	Purple \$165	Green \$165	Solo \$50	Duet/ Trio \$40	Group \$30
Classes & Adjudication Total					Total	\$			

Merchandise								
	YM	YL	AS	AM	AL	AXL	Total Amt	Total Price
T-Shirt - \$20								
Tank Top - \$20								
Sweatshirt - \$45								
Merchandise Total					\$			

MADI TOTAL	\$	
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University Collaborative Performance Invitational				
Directors submit 2 names - choose which university location	James Madison University	Ohio University		
Name:				
Name:				

Míd-Atlantic Dance Initiative

Technical & Performance Information for Adjudication

No one dancer can have more than 4 performance pieces. Please indicate ballet variation, contemporary works, or ballet works.

Name of Piece	:				
Style:			Props:		
Age/Category:	Mini 8-10	yrs	_ Junior 11-12 yrs	Teen 13-14 yrs	Senior 15-22 yrs
				How many in group: _	
Name of Piece	:				
Style:			Props:		
Age/Category:	Mini 8-10	yrs	_ Junior 11-12 yrs	Teen 13-14 yrs	Senior 15-22 yrs
Solo	Duet	Trio	Group	How many in group: _	
Name of Piece	:				
Age/Category:	Mini 8-10	yrs	_ Junior 11-12 yrs	Teen 13-14 yrs	Senior 15-22 yrs
Solo	Duet	Trio	Group	How many in group: _	
Name of Piece	:				
				Teen 13-14 yrs	
				How many in group: _	
			_ · 		
				-	

Míd-Atlantic Dance Initiative and Performance Lab

MADI Liability Release Form

We, the undersigned parents and/or guardians of _______, a minor, upon

signing this agreement do hereby acknowledge to participate in may be stressful on the body and continuate in the	that the activities that I have requested my daughter/son carry with them the risk of physical injury.					
n behalf of my child and her/his parents and/or legal guardians, I assume the risk and agree that the Mid- clantic Dance Initiative and Performance Lab, directors, faculty and any MADI staff or volunteers shall not be able in any way for any injuries sustained or loss of property during attendance of the competition and aster classes.						
covered by their own family health insurance. It	ceive any necessary emergency medical care. Students must be is understood that the student's own health insurance policy cal services, out of pocket expenses and pain and suffering ue to an injury.					
programs. We understand that as a participant, photographs taken during master classes or the television networks and all other commercial exparticipant and further utilize participant's name program, and in advertising and promoting the program.	the minor mentioned above may be included in video tape or competition. We hereby grant MADI licenses, sponsors and hibitors, the exclusive right to photograph and/or video tape e, face, likeness, voice and appearance, as part of the program, without reservation or limitation. In granting this gation to exercise any of its rights, licenses and privileges					
Signature	Date					
	Phone					
Parent 2:	Phone					
Medical Insurance Provider Name:						
Group/Policy #						
Family Physician	Phone					